



What to Bring

Salient Group's course is a participatory workshop. Salient Group will supply all specialty products required to complete the course. The learner is asked to bring the following basic materials to the course, available at most local art stores or on the internet:

Watercolor Paper- block, cut sheets, sketch book, pad. Whatever the form, bring ten sheets of cold press (CP) watercolor paper at 140 lbs. (300 gram) or better weight. 9" X 12" minimum size. Canson blocks are recommended. Canson's wirebound sketchbook is great. Avoid d' Aches bound sketch books.

A number 8 or larger round watercolor brush. Choose a synthetic sable or synthetic blend and test the brush before purchase. Wet it, shake it dry, and see if it reforms quickly to a sharp point. If not, move on to the next brush in the bin.

A minimum of the following colors in tube or pan form; ultramarine blue, burnt sienna, and raw sienna. For maximum flexibility, add aureolin, lemon yellow, alizarin crimson, cadmium red, cobalt blue, and cerulean blue. Student grades are fine but artist grades are best for color mixing. Do not purchase anything with the name "hue" in it.

A palette to mix colors. Avoid disposable palettes as water tends to bead on these. A palette with an enamel or flat finished plastic surfaces are good. Butcher trays are best, and can be purchased at most art supply stores and on-line. Get a palette at about 8" X 6" so it will be portable.

A hat with a wide brim, and comfortable outdoor clothes for the location of the workshop. We will be outside for at least two hours at a time, unless weather is forbidding. Pay attention to the weather report for our workshop location.

A Prismacolor pencil or two or permanent ink pen. Test that the ink in the pen is permanent and will not run when water is applied.

(Optional) A light easel and/ or folding stool, if you more comfortable with these tools. They tend to weigh me down, and I often just bring a piece of cardboard to sit on, and paint on my lap.

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